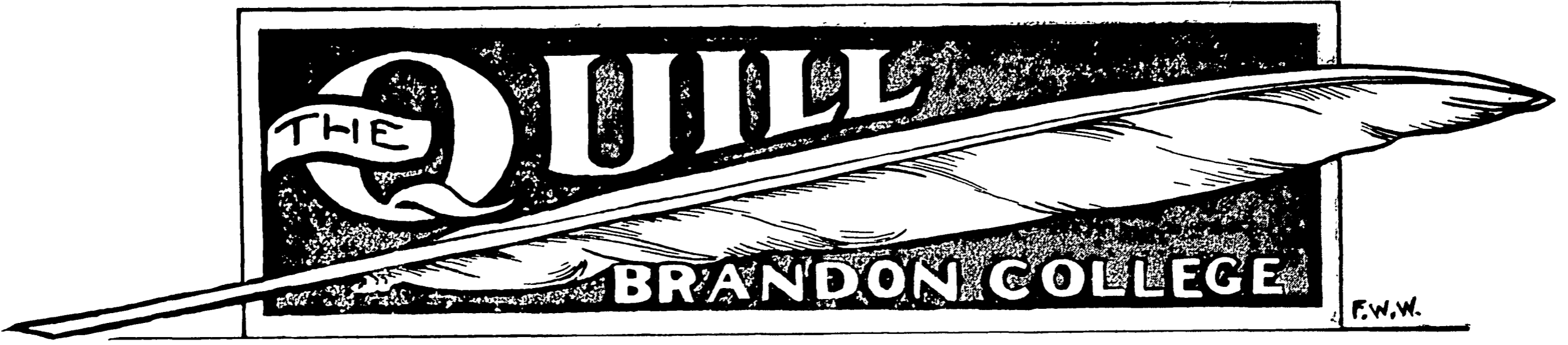


December 1, 1932



PUBLISHED BY THE STUDENTS ASSOCIATION OF BRANDON COLLEGE.

VOL. XXIII. BRANDON, MANITOBA. No. 5

### Ticket Sale for "Cappy Ricks" Progressing.

Students Urged to Support the College Play; Preparations Near Completion.

Just one more week and the curtains of the City Hall stage are to rise on "Cappy Ricks" the play to be presented to the Brandon public, under the auspices of the Brandon College Students Association. Thursday and Friday nights, December 8th and 9th are the dates. The Cast has been working faithfully under the capable direction of Miss Marjorie B. McKenzie and are now busy applying the final touches of dramatic polish to a play which is bound to appeal to all who attend it. The stage management is already bringing to completion the necessary preliminaries and arrangements. Under generally adverse economic conditions the business management has

**CONTRIBUTORS' HONORABLE MENTION**  
awarded this week to  
**KAY M. ROWE**  
for her article "Books", in the last issue of the Quill.  
The poetry submitted was especially fine and the other articles caused no small trouble to the committee in deciding the winner. The Quill staff is certainly pleased with the students' interest in their own paper and only hopes this fine interest continues.

### Third Year Presented Second Lit in Shield Competition

"Three-Star Talkie," says National Board of Review.

Presenting a well-balanced modern "talkie" production, Arts '34 entered a real threat to the defending class, Arts '33, in the competition for the literary shield for the season of 1932-33. The presentation was evidence of much hard work on the part of the class; the acting was good, the sound effects good and like a modern talkie program, the Lit was varied. But the work undertaken by the class was too big for facilities existing in the chapel and as a result it was the mechanical end which was faulty—poor lighting effects and curtain delays lessened the force of the program. However, the program as a unit was wholly original and highly interesting. And if originality has much to do with the judging of the Lits—aside from the merit of the programs—we predict a hair-whitening session for the judges, if the other Lits keep up to the standard of the first two in the matter of originality.

### SILVER TEA AND BAZAAR HELD IN CLARK HALL

On Friday last, a very successful tea and bazaar was held by the lady members of the faculty and staff, for the purpose of raising money for the purchase of new hymn books.

Following the program in the Chapel Friday evening, lunch was served in Clark Hall, the proceeds going to the same fund.

A total of approximately thirty-five dollars was realized.

### Dutch Treat Debated; Negative Wins.

Grade XII Wins Season's First Debate, Against Arts II.

Brandon College Chapel, Nov. 18th. Clad in the traditional gown of office, his keen, intellectual face already anticipating the excitement of the approaching struggle, George Clement strode to the platform to take charge of the first debating program of the season. In a brief speech he outlined the debating policy for the year. A series of inter-class debates are to replace the inter-departmental affairs of the past, and the winners of this tournament will receive a moment of mention. Mentioning the fact that debating in the past brought fame to Brandon College, Mr. Clement put forward a plea for the support of the student body in his attempt to again restore this art to its former high place in College life.

The big moment came when Crawford Scott of Arts II was introduced and avowed his intention of proving "that the Dutch Treat system should be adopted in this institution." Plunging into his subject with characteristic force and energy the speaker said "owing to the depression something would have to be done", and that something "was the adoption of the Dutch Treat principle". Quoting Diogenes and Kipling he asserted that "no woman ever pays" and "a young man married is a young man married", two statements from which those assembled were invited to draw their own conclusions; they did. 'Dutch Treat' gives more independence to women and more freedom

### STUDENTS URGED TO COOPERATE.

The cooperation of the Students is solicited in connection with the publication of our Year Book "The Sickle". The work of the staff can be facilitated if all students desiring their pictures in the Annual would have their picture taken at an early date. By leaving it to the last minute it causes undue hardships to the staff and does not benefit the individual.

Let us suggest that you have your picture taken immediately. A photo is an admirable Xmas gift.

### COMING EVENTS

- Tonite.—Girls and Boys Basketball at the "Y".
- Tomorrow Nite. — All College Function.
- Saturday, Dec. 3.—Interscholastic Swim Meet
- Dec. 8th and 9th. — "Cappy Ricks" at the City Hall.
- Dec. 16th.—All College Christmas Party.

men the newest Parisienne gowns were shown by the Misses Jacqueline Buss, Frances White, Custardine Wright and Georgina Thorman; "Mama" Stein was shown with her prize offspring, Benny Schachter, on winning the Atlanta Boardwalk Sissy Show; Herr Condell Schnaps, Olympia Cup winner was flashed with his prize mug, and a statue to the eminent professor of dish-water research, Prof. Bachinski, was unveiled by America's foremost social queen, Kay Campbell. Whereupon the Universal "rooster" croaked "adieu."  
The cartoon, "Love Among the Wilds" was then presented and it is reported Micky Mouse and Minnie the Moocher are ill with jealousy. Whereupon we draw the moral "Nature in the How is ever mild." (With apologies to Lucky Strike.)  
A good old-fashioned slap-stick comedy, "The Jinx of Junx" was the next "short" presented, in which the villain (Kay Rowe) finally turns on his jinx and restores property to the kindly old parents (L. Davy and Eileen Metcalfe), and love to the kiddies, (J. Edmison and B. Yaeger).

### Library Facilities Extended to Students

Senior Stick's Comment on the New System.

In the Brandon College Calendar the following statements appear: "The Library is increasingly the workshop of the students. The hours when it may be used have been continually lengthened until now it is open from early morning until late in the evening". With the recent changes made these statements become truer than ever before. Students now have an opportunity of going into the library to study any time during the week with the single exception of Friday evening. This I believe is as it should be.  
It would be regrettable however if, through the action of a few irresponsible students the library committee were forced to go back to the old system of separate nights for men and women. "Go back" I think are the proper words to describe it.  
There is absolutely no reason why we should have to revert to the old system.

(Continued on Page 4.)

H. L. UMPHREY.

# 21 SHOPPING DAYS TO XMAS.

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BRANDON COLLEGE STUDENTS' PUBLICATIONS

The Quill

The Sickle

Semi-monthly publication of Brandon College Students' Association.

BRANDON, MANITOBA.

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LITS AND THE LIT COMPETITION

We are in the midst of another series of Lits in the class competition for the Literary Shield, and this series bids fair to surpass all previous attempts. Our Lits have often and rightly been spoken of as sources of educational and entertaining values to the performers and audience alike, and the truth of this statement is shown by a crowded chapel on every occasion of a Lit. This department of our College life is also a source of the spirit of interdependence and of self-expression, which are so necessary in our social world today. Of great value, too, is the fact that a Class Lit is not limited to the few who will most willingly participate but everyone has the chance to take part and usually makes use of it. Witness the two Lits in the competition to date.

Thus far the programs have noticeably shown these values and there is every indication the remaining Lits in the competition will also do so. Our Lits seem to have attained a very high standard which we hope will continue to prosper. Every Lit, however brings attention to the ever present problems of the lack of facilities for staging and presenting these entertainments and of the limited seating capacity of the Chapel. More credit, therefore, is due to the splendid Lit committees in charge, for regardless of these difficulties further progress in the scope and entertainment value of our Lits has been made already this year by the two senior classes. Their Lits have set a high standard for the other classes and we patiently wait to see how they will react.

We learned with regret the illness of Miss Tina Smallshaw of Class '34. Miss Smallshaw was suddenly stricken with appendicitis on Saturday evening while playing basketball and was operated on Sunday afternoon. The student body extends to Tina best wishes for a speedy recovery and in this the Quill staff joins.

With Our Contributors

SELF-CONCEIT OR SELF-CONFIDENCE.

Someone is sure to say that I have gone sour on human nature before he finishes reading this article for it is my intention here to measure one of the most contemptible creatures of human society—the self-sufficient conceited "Man."

Now, it is natural that there is a certain amount of conceit in humans but still we get our wires crossed when we confuse self-conceit and self-confidence. There is a vast difference between the two.

Self-conceit is a senseless form of vanity abandoned by all other forms of foolish personal pride and forced to appeal to itself for admiration.

Self-sufficient people are always ready to argue on any subject. These conceited debaters will dispute any point and never concede. They think they know it all and that settles it.

Any man who feels wiser than most men is making a rather common error and certainly a fatal one. Put it this way: The weakness of another may serve as a warning, but more men are harmed by a false appreciation of their own wisdom than by the errors of others. Self-conceit may ruff a man up but that personal overestimation will no prop him up. The man who feels he is more cap-

able than others is sure to cheat himself out of a chance to prove his position.

The more a man talks about his own importance or personal ability, the less others are inclined to think of him as anything more than a laughing stock.

There is the trouble of the conceited man, as much deluded as the man who steps out into society and feels that all others are thinking of them as they are.

She is as conceited as the nurse who accepts seriously the love ravings of a delirious patient. PERSONALLY I NEVER FEEL SORRY FOR A CONCEITED MAN OR WOMAN FOR THEY CARRY THEIR COMFORT WITH THEM. THEY SEEM TO BE SO SATISFIED.

The individual with whom I sympathize is the one who suffers on account of lack of self-confidence, the first and foremost requisite for results. Self confidence is that intense individual identification of the man with his main motive. Self confidence communicates something like an almost superhuman audacity to a man's will. We wrong many a man when we mistake self-conceit for self-confidence. Self confidence is exercising a great gift while self-conceit will eventually surprise anyone, being like a sardine which went to sleep in the deep and woke up in a sandwich.

"SATURDAY AFTERNOON"

by K. M. R.

The stellar offering of the recent College Lit. was under discussion at a fire-side group. The conversation turned down the alley of youthful gullibility and childish illusions, when at a certain corner someone shot out, "Did you ever attend the serial movies on Saturday afternoons?"

In our generation, the serial movies on Saturdays were as institutional in the lives of most children, as school on week days and church on Sundays. Sad to relate, the Saturday program claimed our minds and hearts far in precedence of the other activities. The glamorous pictures on the silver-screen colored life for us, contributed strange information and awakened within us the burning desire to grow up. We cannot restrain a smile as we harken to the repeated editorial cries on "The pernicious Effect of Movies on the Youth of the World", when we recall, that after years of exposure to the evil we have emerged, ethically normal.

Looking backwards, let us resurrect a typical Saturday afternoon. The neighborhood theatre is crowded with children. We are in our places at two fifteen. At two-thirty sharp the matinee begins. The lights are extinguished, the projection machine purrs, the comedy title is flashed on the screen and a roar of response is emitted by the youthful audience. How spontaneous the laughter when Louise Fazenda appears in bob tailed hair and bowery stockings or Charlie Chaplin dodged his two reel quota of pies!

With the appearance of the feature picture we are restless and fidgety, for the theme invariably involves a thing called Love, which has the power to render people very miserable and very absurd for the space of an hour. But we knew that in the final fade-out, the hero and heroine would kiss each other and their difficulties would be eternally settled.

The conclusion of the feature brought a hushed expectancy, for every little soul in the house knew that in a few minutes, the alluring title of the current serial would flicker on the screen. The operator teased us by running endless announcements of coming productions, then suddenly the white sheet would declare "Pearl White in the House of Hate", and the theatre would be converted into a bacchanalia of unrestrained youthful exultation. Hands clapped, feet stamped, whistles and shouts reached, big brothers admonished little brothers "Gee kids keep quiet 'cause yer gonna see Woo Fing now!" Then followed the synopsis. We all knew it by heart. We all read it ourself. "Earl Whitland, reporter on the Evening Sun, has an incredible story of an Oriental evil of fabulous value. He was my hero, captured, locked in a pit, and when the story is another breath long, the hero and his good buddies, Pearl and Dick zip through a maze of amazing adventures pursued and captured by "the bad guys", aided and abetted by "the good guys". The exploits and accomplishments of the hero are endless. Given the situation, Ruth Roland could operate a trap, drive any make of automobile, motor-cycle, aeroplane, hand-car or motor launch and rush to the rescue of the hero, whom "the bad guys" had chained in a saw mill, attached to wind-mill arms, bound to a tree at the edge of an alligator-infested pool or any other fantastic means of disposal that their diabolical minds could contrive. With bated breath we followed each gruelling step to the incandescent moment when Pearl had eluded the slinky Orientals and on running down a staircase, the whole contraption flattened out and she slid into a pit where several large lions surveyed her greedily. At which juncture the ominous words appeared: "Continued Next Week", underlined by, "How can she escape

the hungry jaws of certain death?" Then we hurried home to tell Mother all about it, the younger children supplying details we had overlooked. Mother was most reassuring, as we were always afraid, not that the hero or heroine would fail to extricate themselves, but that something would happen to the film of next week's episode.

Next Saturday afternoon we shall arrive home simultaneously with Mother returning from a Bridge. And perhaps we will say: "I saw Maurice Colbourne this afternoon, Mothah. It was quite cliche!"

Alas, we have grown up!

OUR LETTER BOX

Dear Mr. Editor:

As a member of the Student Body I wish to publicly object to two things that occurred on the night of Arts III Lit. Both these things are outside the domain of the judges, so my remarks do not constitute criticism of the splendid program put on by this class.

The first thing to which I object, is the attempt to reserve the four best rows in the house for members of a class. When accomodation is as limited as ours, there should be no reservations, except to ensure that the judges can see and hear. As a result of this procedure, visitors were thrust back, those gaining seats in these positions were ousted, and many ladies both of the Student Body and the Faculty were told to beat a humiliating retreat. Strenuous effort on the part of the ushers resulted in half of this space remaining empty for the entire evening, while many failed to obtain a seat.

The second objection, I wish to state, is to sarcastic innuendoes against the Faculty, being thrust into an entertainment by an individual holding radical views. There is no objection to friendly "joshing" of this body; they are usually the first to smile at jokes at their expense. There is an objection, however, to the ill-timed and contemptuous remarks upon persons or bodies, and especially so when such persons merit one's respect by virtue of position and intellectual attainment. The reflection cast upon the faculty by the manner in which reference was made to the reading room, and to dancing was entirely un-called for in such circumstances, and the author deserves this public reprimand.

Let me reiterate that this is not an attempt to belittle the fine "Lit" put on by Arts III, but to draw attention to unnecessary causes of friction manifested on that night.

Yours truly,

SUNSHINE SUITS ME

DR. EVANS ADDRESSES S. C. M.

The meeting of the joint S. C. M. was held recently in the chapel. Mrs. Morgan had delightfully called upon Dr. Evans, who had kindly consented to speak at the last moment. Despite the fact that the Rev. Mr. Bell, who was to have addressed the gathering, was unable to attend, Dr. Evans took as his theme "Life and its Development", and gave a very thoughtful and inspiring message. The meeting closed with the singing of a hymn and a prayer. We are grateful to Dr. Evans for showing his interest in the S. C. M. in this way, and we ask for your co-operation in making this department a success during the remainder of the College Year.

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MENTION PUBLICATIONS



**BOYS BASKETBALL TEAM STILL WINLESS.**

**COLLEGE VS COLLEGIATE TO-NIGHT.**

The boys junior team worked hard for a smile from Old Lady Luck in their last league fixture but when it was all over the Earl Haig squad had spoiled the Collegian's attempt to crash the win column.

The checking was close as the score shows, the College downfall was due to some loose defence work at critical moments. The final score was 10-8. At half time the College was trailing 6-2 but made a strong bid to overhaul their opponents by outscoring them 6-4 in the final half.

For the College Thorman put up a good game while Gilroy showed big improvement at guard.

Line up: Thorman (4), Klenman, Tooke (3), McKinnon (1), Perkins, Gilroy.

**GIRLS BASKETBALL TEAM TRIMS OLYS. AS COUTTS AND McDORMAN STAR**

**COLLEGE VS COLLEGIATE TONIGHT.**

The girls league fixture last week resulted in another win for the College, the Coeds taking the measure of the game Olympians to the tune of 17-14. It was a good open game and the girls gave the fans plenty to yell about. At half time the College was away out in front, leading 11-2. The Olympias, in the second half, threw a scare into the College camp by throwing in 6 field baskets. When the timekeepers whistle blew for the end of the game the College was ahead by three points which of course is good enough to take any game. McDorman and Coutts on the front line and Griggs in the defensive area were the pick of the College line-up.

Line up: Griggs (2) Simpson, Bonar, Strachan, McDorman (5), Coutts (7), Smallshaw, Pattison.

**THURSDAY NIGHT BADMINTON ABOLISHED.**

Due to the competition from basketball on Thursday night the executive have decided to cut out this night on the Badminton schedule. This will still leave one night and two afternoons a week for the enthusiasts of this high-pressure game. So far the turnouts have been fair but a lot of good games have been turned off. It is interesting to note that of the large number who signed to join the club only about six have actually joined. The rest of the club is made up of those who joined but did not sign the initial list. As yet the membership is below expectations and should the revenue fall below the cost of operation an additional burden will be thrown on the athletic associations.

**HOCKEY HOKUM**

Dame Russell is at it again about what league the College will perform in. For awhile Big Four possibilities were discussed, but with the definite entry of Lemray the College will play wherever a berth in the Inter-collegiate league is now assured but as yet no schedule has been prepared.

Ken King reports that his knee is in good shape again this year, while Jim Harwood showed the boys that he can take it (on the shins) Ted Rowe will likely be booting them out again this year from his stand between the gas-pipes, although Tooke may ease him out of his job.

Playing in the Inter-scholastic league should give the College icemen a chance to show their real stuff. The Collegiate should pull together a strong team. The Normal and the Tech have possibilities but as yet are unknown quantities.

Art Brown is talking hockey again with great gusto. "Pat" Kennedy has turned actor so as yet has little time for hockey thoughts. When asked by a freshman if he played hockey "Custy" Wright said blushing, "well, I try"; which looks good for the quality of hockey to be served up this winter.

**SPORT SALAD.**

The bulk of the present crop of students likely don't recall "Scat" McDorman and his virtuosity in basketball but his little secret is being a fan to carry on the good work. Her contribution of eight or ten trophies in the Olympia made a game was thankfully received.

Now that Old Man Class Stand has joined the Junior Basketball League in continuing to abuse the already badly treated junior team the question of "Y" membership for

junior players is pertinent at this time. It is hoped that some arrangement will be made whereby the boys can obtain playing privileges for a reduced rate or on a team membership basis as in the case of the girls team.

With the re-opening of the inter-class basketball league just about every student in the College will be playing some game or other. The league, it will be remembered, was won by third year (now fourth year if you please) of which was comprised of Umphrey, Shaw, Wilson, Cameron, Klenman and Kerr. Arts I was the runner-up and as this year's sophomore class, promise to do big things under Art Marshall and his noted "Scrub Team". Games will be played Tuesday nights and each class will be represented by one team.

**CANADA.**

(As Described in American Motion Pictures.)

To the American motion picture producer Canada seems to be a vast expanse of snow-covered land and virgin forest, inhabited by Indians, backwoodsmen, police and wild animals. This information is imparted through the medium of motion-pictures to the public, who, being ignorant of the true facts, accepts it as the truth.

Photoplays of Canadian romances are essentially the same, the only variation being in the cast of actors and the nature of the murder. The play usually commences with an officer of the Royal Canadian Mounted Police seated pensively at his desk. An atrocious crime has been committed in the far north. The murderer must be found and punished; so he calls a young "Mountie" to him, explains the circumstances to him and tells him to "get his man". It will be noticed that all young "Mounties" are usually titled Englishmen who, tiring of the dull humdrum of home life, have joined the R. C. M. P. to seek adventure. Canadian born "Mounties" are not recognized as such.

Our "Mountie" sets out over the snow into the far north. He camps for the night at the edge of a dark uninviting forest, and after building his fire, sits gazing into it and thinks of his home. Suddenly he starts up, pulling his revolver. Oh! the thrill of the Canadian North-West! What was that? There it is again! Wolves! They are on him like demons, but he fights them off again and again. After fighting for hours, he is about to succumb when help arrives in the form of a beautiful French-Canadian girl and her dog sled. Of course all the Canadian girls are beautiful, but all do not excel in driving dog sleds. It may be, however, that the girl is portrayed in all Canadian pictures. When the attacking wolves are cornered she conducts the "Mountie" to her home, a little shanty built from a log. The town, being a Canadian town, has only one street, flanked by wooded sheds. There is, however, one important building, and that is the saloon and dance hall

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"Parisian Gaities."

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Tom Mix and Tony in  
"THE FOURTH HORSEMAN."  
Tony's Last Picture.

December 7th, 8th and 9th.  
Billie Dove in  
"AGE FOR LOVE."

December 10th, 12th and 13th.  
Jack Holt in  
"THIS SPORTING AGE."

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It was originally built as a nucleus for a Presbyterian college in the Maritimes, but due to Anglican control of the Legislature, this plan was thwarted; out of this quarrel arose the struggle for Responsible government in Nova Scotia.

This once-famed institution numbers among its graduates Sir William Dawson, for many years the Principal of McGill University.

—McGill Daily.

Dunfield: "Waiter, this coffee is nothing but mud."  
Shaw: "Yes sir. It was ground this morning."

**Horse Feathers**

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**NOTICE TO READERS.**

As the Quill is being distributed at the Chapel door and in Clark Hall, many non-members of the Association have been receiving copies. It would be appreciated if those concerned would kindly remit the subscription fee of \$1.50.

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Next Week:

"Trouble in Paradise"

with

Miriam Hopkins, Kay Francis, Merbert Marshall.

"Prosperity"

Marie Dressler, Polly Moran.

"DUTCH TREAT DEBATED"

(Continued from Page 1.)

that any benefits would accrue to her sex. Man only pays for value received. out in pretty dresses and Beauty Parlor treatments, for which the boy directly benefits through the added distinction conferred upon him by his lady's appearance. The pleasing man-lady's appearance. The pleasing man-lent charm to her contentions.

In pithy speeches of rebuttal, the two leaders ended the wordy battle and left the judges with a difficult task before them. While the learned men withdrew to deliberate, Doris Lintz "tickled the ivories" to the expressed satisfaction of the audience, and Ethel Eckholm, accompanied by Doreen McGuinness, rendered a pleasing vocal number which was promptly encored. Mr. Foster who collaborated with Messrs Lucas and Bailey in the task of judging, gave a very informative and constructive criticism of the individual debaters and announced a decision in favour of the negative. And so we have no Dutch Treat in Brandon College this year.

THIRD YEAR PRESENTED SECOND LIT IN SHIELD COMPETITION

(Continued from Page 1.)

The blessing were not evenly distributed, however, for the poor "extras" were left to nurse their bruises unrewarded.

The next item, Prof. Thorman's economic speech, was a slight departure from the orthodox movie program, and not only was it unnecessary as such but it was also uncalled for. However, the manner of presentation was good. The musical interlude, featuring "Third Year Folies" in two numbers. The Voice in the Old Village Choir and the All-Canadian Girl was received with thunderous applause.

And then we came to the main feature, "The Twelve Pound Look, by J.M. Barrie, starring Edwin Ingram Ethel Eckholm, Tina Smallshaw, Barbara Yaeger and a typewriter. The story was of a nobleman about to be knighted; he cared more for filthy lucre and honor than his wives. (First and second) How this Malas was brought to his senses finally was well shown by the cast.

The closing chorus and yell brought the evening show to a close after which we were told "Hail Our College" and "Hail Our City" at Clark Hall. The evening was a profitable and good show must be given to the committee in charge consisting of Kay Rose, J. Buss, E. Ingram, Jean Bennest and Jack Edmanson. And of course we must not forget the Usher.

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ettes, Misses McDorman and Mann, dressed in scarlet, dressed in gold, O, what a wonderful sight to behold. On the whole, a fine program, and we wish '33 and '34 each the best of luck when the judging time arrives. But we must still hear from '35 and Grade XII.

EXCHANGE HUMOR

Prof Westcott (in Soc 4a) "The ideal marriage is when a man finds a beautiful girl and a good housewife!" Ken: "But, isn't that bigamy?"

Dr Evans (to student picking himself up at the foot of the stairs) "Did you miss your step?" Greenwood: "Well, sir, I missed the first one, but I hit all the others."

Mrs Wright "Who knocks?" Student: "Well, I hadn't complained, but now that you mention it, the chow is terrible."

A hundred year ago today A widener was here; A man with powder in his horn Went forth to hunt a deer. But time have changed somewhat and things Are on a different plan A deer with powder on her nose Goes forth to hunt a man (The Sheaf).

Freshman: "Did you call my name?" Mr. Birken-law: "No, I don't believe I did. Are you here?"

Editor: "I suppose that's why it was written in blank verse."

Jack: "Where did you get that sweater?" Louise: "I told the conductor on the bus that I was travelling on my face and he punched the ticket."

Prof Richards: "What was the former ruler of Russia called?" Thorman: "The Czar, sir." Prof R.: "And his wife?" Thorman: "The Czarina." Prof. R.: "And their children?" Thorman: "Czardines, sir"

Mrs.: "You used to say that I was all the world to you."

Mr.: "Yes but I have learned my geography since then."

I stole so many kisses, My lips began to sag; And then that doggone woman, She hid the candy bag. (Tech Flash)

Buzz: "It's strange, but when I play the trombone I always feel extraordinarily melancholy"

Dorothy: "So do I, dearest."

SOCIAL NEWS

Arts III Social.

Following their Lit. on Friday night, Arts III students held an enjoyable frolic at the home of Jean Bennest, where dancing and refreshments provided a happy time for all. Included in the merrymakers were Mr. and Mrs. J. N. Anderson

Arts IV Function.

Tuesday evening, November 22nd, Arts IV held their function in the form of a skating party at the Elk's Rink. It was an ideal evening for outdoor skating and after an hour and a half of enjoyment in this fashion the members of the class gathered at the home of Miss Ruth Wade where delightful refreshments were served. Music and dancing completed an enjoyable evening

Arts II Stag Party.

A novel form of entertainment was recently instituted by the men of Arts II and they are quite proud of their stag parties. These "stags" are held with the regularity of important Board meetings and all the students report a fine time. Coffee a-la-Marshall is the order of the day.

FRENCH CLUB ACTIVITIES.

The newly organized French Club, Le Rendez vous des Etudiants de Francais, held their first meeting at the home of Marianne Scott. During the study hour the life of Louis Pasteur, famous French Scientist, was briefly reviewed by Viola Olmstead and an interesting and detailed study of his work given by K Fitzpatrick. A discussion arising from the papers having been completed the members joined merrily in the singing of French songs until the tea hour, when a delicious lunch was served by the hostesses, Marianne Scott, Helen Jamieson and Viola Olmstead.

On Saturday, the 26th, Helen Jamieson entertained the French Club for its November meeting at her home. This month the study turned to French Musicians. The first paper was taken by K. Heywood on Jean Baptiste Lully. The second paper prepared by Betty McDiarmid. Musical compositions interpreted by Helen Jamieson, Mary Pattison and Marianne Scott illustrated the study. As the club has ruled conversation over the tea cups was confined to French. The hostesses who served the dainty refreshments were Helen Jamieson, Grace Hopkin and Helen Cornwall.

INITIATIONS BANNED.

University of Alberta Follows McGill's Lead.

(From McGill Daily)

Following the lead taken by McGill some years ago, the University of Alberta has now abolished freshman initiation, according to the Students' Council. This decision was reached as a result of the serious accidents that accrued during the initiation incidents recently.

The council had taken such action on the presumption that the university had passed the stage when such pastimes suit the student body. The motion was carried unanimously at the meeting of the council. It was decided, however, that a ceremony be devised which would give a student the proper view of his new life.

INTERCLASS BASKETBALL.

The Interclass basketball league got underway at Park School on Tuesday evening, with Arts '33 and Grade XII registering wins in their games. The former team took the measure of Third year 13-11, and Grade XII also won their game by a scant two point margin, the final score being 20-18. Games are held Tuesday evenings and next week will bring together Fourth and Second Years and Grade XII and Arts III.

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